

PEGGY THOMPSON

DIRECTOR OF CHILDREN'S MUSIC

"In truth we know by experience that song has great force and vigour to move and inflame the hearts of men to invoke and praise God with a more vehement and ardent zeal." (John Calvin, 1543)

This conviction shaped my life's calling. I have spent over twenty-five years in church music including as organist, music director, handbell director, and children's choir director. The greatest joy I receive in music ministry is not only in providing music for worship, but also in inspiring others to use their talents to praise God.

I believe music is the heart of worship. Music also influences the life of a church and enhances individual spiritual growth. For children, music plays a significant role in their spiritual and cognitive development. Children's choirs provide opportunities not only to sing, but through various activities children's listening skills, sense of rhythm, knowledge of music fundamentals, and understanding of worship is developed.

It is my belief that choir is for every child, not just the obviously musically talented. Through music, the children learn Bible stories, memorize scripture, and discover the importance of discipline, cooperation, and respect for each other. Through positive experiences and individual attention, they develop self-confidence.

Education

B.M. (Bachelor of Music in Organ Performance) The University of Alabama, 1979

M.M. (Master of Music in Composition) The University of Alabama, 1988